

Teaching Artists Guide to Connecting with Schools

ArtistsInspire Grants are built on relationships, community, and meaningful connections between artists and schools.

If you are an artist looking to connect with teachers or schools, we encourage you to begin with the people already in your network. This could include teachers you know, school staff, parents, community members, arts organizations, or anyone connected to an English public elementary or secondary school in Quebec.

A warm introduction can go a long way.

Rather than reaching out to teachers' cold, consider asking someone in your network to introduce your work first. They can simply ask the teacher if they would be open to learning more about your artistic practice and the ArtistsInspire Grants process.

Once the teacher gives permission, you can follow up directly to introduce yourself, share your artist profile, and explain what students can experience through your project.

When reaching out, keep your message short, clear, and friendly. Teachers are busy, so it helps to briefly share:

- who you are as an artist;
- what kind of experience you can offer students;
- which age groups or grade levels your work is best suited for;
- whether your activity is in-person, virtual, or both;
- and how ArtistsInspire Grants can support the school in bringing your project to life.

You can also invite teachers to consult the ArtistsInspire walkthrough to better understand the application process and next steps.

The goal is not to pressure schools to apply right away. The goal is to open a conversation, build trust, and help teachers imagine how your artistic practice can support and inspire their students.