ELAN’s ArtEd Team
Jennifer Cooke, Christie Huff, Paula Knowles & Barbara Von Thaden

A rare photo of the ArtEd Team together @ Laval Senior High School to celebrate their ACE Project and launch the ArtistsInspire Grants!

Celebrating St. Mary’s Elementary’s STEAM Museum Paula, Christie & Guy with Strategic Advisor, Julie Hobbs and ACE Artists Louise Campbell & Jessica Houston
“Arts education partnerships in the 21st century continue to address the need for strengthening schools and communities and furthering cultural understanding while developing students’ capacities for creativity, collaboration and creative thinking.”

(Carlisle 2011)
Partnerships are not replacements for skilled arts educators in schools. They are meant to enhance arts learning and build community connections.
How? “An ecological model of artist–school partnerships for policy makers and practitioners”

- Tiina Kukkonen, PhD candidate
In what ways can Artists Inspire?

**Students** – learning about/in/through the arts engages in alternate ways of expression, students with special needs often excel, some students discover lifelong pastimes and/or professions

**Teachers** – motivated by student engagement in artist-led experiences, continue to integrate arts-based learning in practice

**Quebec Education Program** – dynamic experiences can explore Broad Areas of Learning and develop subject-specific and cross-curricular competencies in ways that empower students through the artistic process
Learning About, In, and Through the Arts

There is a wide spectrum of ways that schools and communities can connect to the arts and artists. These opportunities are often stated as learning About, In, and Through the Arts, and can happen separately or be combined. In each case, teachers, students, and community members can benefit on personal, collective, and educational levels. All may also interconnect generations, cultures, and communities to build relationships and increase awareness and understanding.

**About**
- The artist performs, presents, demonstrates
- The learner “receives” the experience, is the audience, witness to the art form
- Opportunity to experience, reflect, and explore perceptions, assumptions, and ideas in relation to the artwork
- Field trips to museums and galleries, local festivals, art history, cultural arts, current concepts and ideas

**In**
- The artist teaches and facilitates - may be visiting artist or art educator
- The learner becomes the creator - hands-on, experiential, with possible planning, presenting, and assessment
- Opportunity to practice specific skills, techniques, and approaches
- Artful means of expression - individual or collective, school or community-based

**Through**
- The artist collaborates, includes, facilitates, teaches, supports
- The learner investigates, contributes, co-creates, evaluates
- Art becomes a means of meeting the learning objectives while ramping up engagement, reaching students in often surprising ways
- Learning Through brings life and purpose to the concepts being explored, across subjects and art disciplines
Inspiring through STEAM:
Science, Technology, Engineering, ARTS & Math

Artist Deirdre Potash with Rawdon Elementary Students

St. Mary’s Elementary STEAM Museum involved ACE Artists Louise Campbell & Jessica Houston
Who are **ELIGIBLE ARTISTS?**

- Artists who identify as members of the English-speaking communities of Québec who represent the diversity of the ESCQs’ demographics and cultural communities.
- ELAN has identified professionals in dance, film, literature, music, theatre and visual arts with a wide variety of specialities to engage students of all ages.
- Experienced facilitators – Artists who have demonstrated skills/experience with ArtsSmarts, MASC, MikwChiyâm, the Quebec Writers’ Federation’s Writers in the Communities Program or from equivalent programs in the rest of Canada or internationally. Many artists are also listed in the Culture in the Schools Repertoire and are eligible for additional funding for workshops or residencies.
Artists are at the heart of our initiatives. The experiences they facilitate create rich exchanges, expand awareness and learning, and contribute to well-being individually and collectively. ACE Artists have experience facilitating ‘learning through the arts’, an approach that is a highly effective way to accelerate all students’ learning.
ACE in ACTION

COMMUNITY
Family, volunteers, elders, local organizations
Participating, supporting, connecting

ARTISTS
Professional & teaching artists
Local or visiting

EDUCATION
Teachers & Students
Learning About, In, Through the arts

SUPPORTED BY
Local coordinator “holding the fort” + ELAN ACE team & community partners
What happens when a School Community is selected for ACE Initiative development?

Our ACE Facilitators work with the person who acts as the local coordinator from each school community – a CLC CDA, teacher or other staff member who is willing to manage the project takes on this role. Virtual or in-person meetings are organized to introduce the ACE concept to the teachers and staff. A theme and art discipline are selected and the ACE team works to identify a highly experienced artist to work with the school in designing a learning process and output that will be celebrated.

Information about 2018-19 ACE Projects will be available online by mid-September in a PowerPoint presentation and an interactive map.
The Artist’s Roles by Lisan Denise Chng

- Finding sources of funding
- Collaborating with partners
- Conceptualizing the project
- Planning and logistics
- Getting teachers on board
- Connecting with students
- Engaging the community
- Communicating the stories
ACE Projects receive $5000 in financial support if the whole school is involved. We work with the school to access other sources of funds to develop long-term residency projects. The CHSSN contributed $25,000 to ACE projects with a focus on youth mental health in 2018-19 and has expressed the intention to continue our partnership.
Artists Inspire Grants

Louise Campbell
Québec artist (musician)
© Tjerk Bartlema
ArtistsInspire Grants

Support for Schools and Artists from Quebec's English-speaking communities to connect through hands-on creative experiences - an ELAN/LEARN partnership funded by the Government of Canada's Action Plan for Official Languages.
Artists Inspire Grants **OVERVIEW**

**Goal:** To enhance community vitality and identity in the English-Speaking Communities of Quebec

**How?** Provide schools with an **easy** application process to access funding for diverse artists who can design and facilitate ‘hands-on’ experiences in arts and culture

Photo Credit: Canada’s National Ballet, Sharing Dance, Staff Photo
The Funding Available

$1500 grant per school/year X 4 years = $6000/school

Eligible Schools: All public elementary and secondary schools in the English School Boards and schools with English communities in the Littoral, Cree and Kativik School Boards
Program Administration

ELAN

• Receive and distribute program funds from Government of Canada
• Program communication and outreach
• Identify eligible artists – provide artist coaching and support, ensure schools’ expectations are met
• Support schools in selecting artists
• Promote Grants through stories and results from teachers and artists

LEARN

• Outreach to school boards, schools
• Process applications and send funds to schools
What can $1500 cover?

- **Artists’ fees** – **minimum** for an individual artist ($75/hour; $300/4 hour day); artists fees vary depending on experience and number of artists. Guidelines will be provided for eligible artists’ fees and expenses (20% maximum for materials including taxes).

- **Travel costs** for artists will be covered in addition to the $1500 grant when a qualified local artist is not available in the discipline/specialty to ensure schools in the regions have access to diverse arts experiences.

- Funds can be leveraged by combining with other arts and culture funding opportunities, for example: by using the $1500 as the 25% required to apply for Culture’s in the Schools’ Host an Artist or Writer Program.
How Artists will be Paid

1. Schools select an artist in their online application. When approved by ELAN’s ArtEd Team, the selected Artist’s name, email and phone number is shared with LEARN.
2. LEARN issues the Artist a Service Contract.
3. After the ArtistsInspire experience takes place, the School completes the feedback section of the online application.
4. Artists submit an invoice and expense report to LEARN.
CONNECTING with SCHOOLS
- How to connect?
- To combine with other funding?
Artist Protocols

Working collaboratively with school staff (secretaries, caretakers, principals, technicians and teachers!)

Police Checks
Diversity and inclusion:
Artists need to be aware of the diversity of needs of students in working with youth and communities.
Artists are expected to have an understanding of cultural appreciation versus cultural appropriation.
- When is what I’m creating/facilitating cultural appreciation?
- Could it be considered cultural appropriation?
- What do I need to be aware of to recognize the difference?

Communication

Documenting the artistic process creates an understanding of its value and opportunities for reflective learning.

Artists need to respect students’ and teachers’ rights to privacy and ensure the school has consent for use of photos and images of artwork by students.

A Communication Guide will be shared with Artists in early September.
TRAINING OPPORTUNITIES

QEP 101 with Sylwia Bielic, LEARN
(Date TBD)
Understand how the arts integrate as a subject and with any subject:
• Broad Areas of Learning
• Cross Curricular Competency Development

Including Students of ALL Abilities with Julie Hobbs, Educational Consultant/Coach, (October 3rd, 1-2:30 pm)
Highlights how the arts can accelerate learning for every student, with recommendations for connecting with students with special needs
Supporting Youth Mental Health through and during arts experiences

Mental Health FIRST AID for Adults who Interact with Youth – 2 day Certificate program offered in Montreal

October 17 & 18, 9am-5pm @Le Gésu

Artists’ transportation & parking expenses will be reimbursed

A shorter, online version will be created for those who cannot attend in person.
ELAN MEMBERSHIP

ELAN welcomes members from all disciplines, career stages, backgrounds, and regions of Quebec.

ELAN Membership is Pay-What-You-Can, making membership accessible for everyone.
Time for Questions, Comments, etc.

Contact us through: ELAN’s ArtEd Team’s Lead Consultant, Christie Huff artistsinspiregrants@quebec-elan.org 438-979-1171